

TOEFL®托福系列測驗與 CEFR 等級參照表

| 測驗名稱 / 項目 | | 總分分數範圍 | CEFR 分數對照 | | | | | |
|-----------|------------------------|---------|------------------|------------------|------------------|------------------|------------------|-----------|
| | | | A1 入門級 | A2 基礎級 | B1 進階級 | B2 高階級 | C1 流利級 | C2 精通級 |
| | TOEFL Junior 中學托福測驗 | 600-900 | | | | | | |
| | 聽 力 | 200-300 | | 225-245 | 250-285 | 290-300 | | |
| | 語意 | 200-300 | | 210-245 | 250-275 | 280-300 | | |
| | 閱讀 | 200-300 | | 210-240 | 245-275 | 280-300 | | |
| 托福 | TOEFL ITP 托福紙筆測驗 | 310-677 | | 337 | 460 | 543 | 627 | |
| 系列 | 聽 力 | 31-68 | | 38 | 47 | 54 | 64 | |
| 測驗 | 文法結構 | 31-68 | | 32 | 43 | 53 | 64 | |
| A 文型(I) | 閱 讀 | 31-67 | | 31 | 48 | 56 | 63 | |
| | TOEFL iBT 托福網路測驗 | 0-120 | | n/a | 42 | 72 | 95¹ | |
| | 閱讀 | 0-30 | | n/a | 4 | 18 | 24 ¹ | |
| | 聽 力 | 0-30 | | n/a | 9 | 17 | 22 ¹ | |
| | 口説 | 0-30 | | 10 | 16 | 20 | 25 ¹ | |
| | 寫作 | 0-30 | | 7 | 13 | 17 | 24 ¹ | |

- 依行政院 94 年院授人力字第 0940065062 號函,多益測驗、托福測驗列為公務人員英語檢測陞任評分計分標準對照表 選項。
- 依照教育部 94 年 8 月 2 日台社 (一) 字第 0940102158 號函辦理。
- 自民國 94 年起,為配合教育部推動英語學習採用 CEFR,ETS 提供多益測驗,國際法語測驗與托福測驗之 CEFR 參照表,供政府機關及各級學校衡酌語言能力及測驗需求之參考運用。
- 歐洲語言學習、教學、評量共同參考架構(Common European Framework of Reference for Languages: Learning, teaching, assessment,簡稱 CEFR)係歐洲理事會(Council of Europe)於 1996 年公布,為一國際認定之語言能力分級參考標準。
- 本項標準之建立研究由 ETS 專家 Richard J. Tannenbaum 博士以及 E. Caroline Wylie 博士於 2006 年 10 月召集各方 專家學者完成。
- 托福網路測驗 (TOEFL iBT) 分數與 CEFR 等級參照於 2015 年更新。由 ETS 專家 Spiros Papageorgiou、Richard J. Tannenbaum、Brent Bridgeman 與 Yeonsuk Cho 完成研究。

¹ TOEFL iBT 總分、閱讀、聽力、口說、寫作之門檻分數代表 CEFR C1 流利級或以上之參照分數。



TOEIC®多益系列測驗、TFI®法語測驗與 CEFR 等級參照表

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|-----------|---|------------|------------------|------------------|------------------|------------------|------------------|------------------|
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| 多益系列測驗 | TOEIC 多益英語測驗 | 10-990 | | | | | | |
| | 聽 力 | 5-495 | 60 | 110 | 275 | 400 | 490 | |
| | 閲 讀 | 5-495 | 60 | 115 | 275 | 385 | 455 ¹ | |
| | TOEIC Bridge 多益普及英語測驗 | 20-180 | | | | | | |
| | 聽 力 | 10-90 | 46 | 64 | 84 | | | |
| | 閲 讀 | 10-90 | 46 | 70 | 86 | | | |
| | TOEIC Speaking and Writing Tests 多益口説與寫作測驗 | - | | | | | | |
| | 口説 | 0-200 | 50 | 90 | 120 | 160 | 180 | |
| | 寫作 | 0-200 | 30 | 70 | 120 | 150 | 180 | |
| 法語測驗 | TFI 國際法語測驗 | 10-990 | | | | | | |
| | 聽力 | 5-495 | | 85 | 160 | 300 | 395 | |
| | 閲 讀 | 5-495 | | 105 | 185 | 305 | 430 | |

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¹ TOEIC 閱讀測驗達 C1 等級之最低門檻分數,僅得到 45% 之 CEF 專家小組成員(22 位中的 10 位)同意,應使用者要求公佈做參考使用。



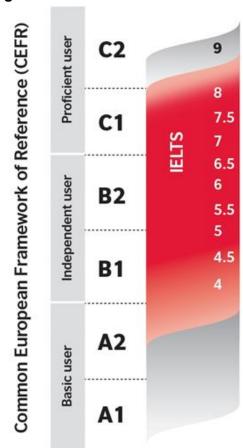


The relationship of IELTS with the other tests and with the Common European Framework of Reference (CEFR) is complex; IELTS is designed to stretch across a broad proficiency continuum. When comparing tests and test scores for admissions, it is important to understand that there are differences in test purposes, measurement scales, test formats, test delivery modes and test taker populations. For a discussion on comparing Taylor, Issues in Comparability, Research Notes test scores see 15, http://www.cambridgeesol.org/rs_notes/rs_nts15.pdf.

Since the late 1990s, Cambridge ESOL has conducted a number of research projects to explore how IELTS band scores align with the Common European Framework levels, a common scale that has been adopted worldwide. In 2000, research was performed as part of the Association of Language Testers in Europe (ALTE) Can-Do Project including accumulating can-do responses by IELTS test takers over a one-year timeframe. Test takers' IELTS scores were then matched to grades. (See Figure 2 below for CEFR descriptors/can-do statements at different levels.)

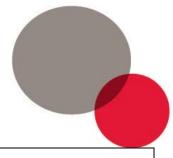
Figure 1 illustrates how IELTS band scores align with the levels of the Common European Framework of Reference. Note that the IELTS scores referred to are the overall, mean band scores reported on the Test Report Form, and not the band scores for individual modules.

Figure 1









| C2 | can understand with ease virtually everything heard or read can summarize information from different spoken or written sources; reconstructing arguments and accounts in a coherent presentation; can express themselves spontaneously, fluently and precisely, differentiating finer shades of meaning, even in more complex situations can show great flexibility in differing linguistic forms has a good command of idiomatic expressions and colloquialisms can maintain constant grammatical control can interact with ease and skill, with natural referencing, turn-taking, etc. can use a full variety of organizational patterns and cohesive devices |
|----|---|
| C1 | can understand a wide range of demanding, longer texts, and recognize implicit meaning can express themselves fluently and spontaneously with much obvious searching for expressions can use language flexibly, for social, academic and professional purposes can produce clear, well-structured, detailed texts, on complex subjects, showing controlled use of organizational patterns and cohesive devices has a good command of a broad range of language allowing themselves to express themselves clearly and appropriately can consistently maintain a high level of grammatical accuracy can interact skillfully by selecting a suitable phrase from a range of discourse in order to contribute appropriately |
| В2 | can understand the main ideas of a complex text on both concrete and abstract topics, including technical discussions in their own field of specialization can interact with a degree of fluency and spontaneity that makes interaction with native speakers possible without strain for either party can produce a clear detailed text on a wide range of subjects can explain a viewpoint giving the advantages and disadvantages of various options can give clear descriptions can express viewpoints without conspicuous hesitation, sometimes using complex forms does not make errors which cause misunderstanding and can correct most of their own errors can speak reasonably fluently, with few noticeably long pauses can initiate discourse, take turns can help discussion, confirming comprehension, inviting contributions, etc. can use a limited number of cohesive devices to give their spoken and written contributions coherence. |
| B1 | can understand the main points of clear standard input on familiar matters encountered at school, work, leisure, etc can deal with most situations likely to arise while traveling can produce simple connected texts on familiar topics can describe experiences and events, plans, hopes and ambitions can briefly give reasons and explanations for opinions and plans has enough language to get by in everyday situations can express themselves reasonably accurately can initiate and deal with familiar everyday interactions can link ideas into connected linear sequences |
| A2 | can understand sentences and frequently used expressions related to immediately relevant areas can communicate in simple and routine tasks, requiring a simple exchange of information on familiar and routine matters can describe in simple terms aspects of their background, immediate environment and matters of personal interest can use basic sentence patterns with memorized phrases can use simple structures correctly, but makes systematic basic errors can make themselves understood in short turns, despite long breaks or pauses can respond to questions but is rarely able to keep conversation going by themselves can link ideas together in a simple way |

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